

Arianna Edvenson
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Education:

- **University of Iowa:** Iowa City, Iowa
Doctor of Musical Arts in Clarinet Performance and Pedagogy with a concentration in Musicology; August 2019-Present
Anticipated Graduation: May 2022
GPA: 3.99, Student of Professor Jorge Montilla Moreno, clarinet
- **The University of New Mexico:** Albuquerque, New Mexico
Master of Music in Clarinet Performance; Graduation date: July 2019
GPA: 3.98, Student of Professor Keith Lemmons, clarinet
- **University of Northern Iowa:** Cedar Falls, Iowa
Bachelor of Music in Clarinet Performance; Graduation date: May 2017
GPA: 3.68, Student of Dr. Amanda McCandless, clarinet

Teaching Experience:

- Private Clarinet Studio: May 2021 – Present, Iowa City, IA
- University of Iowa Clarinet Studio: presented at least one lecture and one masterclass each semester, August 2019 - Present
- University of Iowa All-State Clinic: assisted with mock auditions for high school students auditioning for All-State Orchestra/Band, Fall 2019
- Private Clarinet Studio: June 2018-May 2019, Albuquerque, NM
- University of Northern Iowa Community School of Music: Clarinet Instructor, Fall 2016-Spring 2017
- University of Northern Iowa Clarinet Techniques Class: BME students, Spring 2017
- University of Northern Iowa Clarinet Pedagogy Class: BME students, Spring 2016
- University of Northern Iowa Clarinet Choir Day: taught sectionals to high school students, Fall 2015, 2016

Professional Ensembles:

- *Siren Duo*: formed through the University of Iowa Chamber Residency Program in Spring 2021, began transition to professional chamber group in May 2021

Professional Development:

- University of Iowa Arts Share Research Assistant: August 2020-Present
 - Help recruit musicians for local performance opportunities and help facilitate communication between the musicians and those who requested them
 - Help come up with alternative means of doing outreach to the public when normal opportunities are not always available because of COVID
- University of Iowa Clarinet Studio Social Media Manager: August 2020 – Present
 - In charge of creating posts for the studio Instagram and Facebook pages
- University of Iowa Engaging Across Cultures Certificate: Completed Fall 2020

Performance Experience:

Solo:

- DMA Recital (II): University of Iowa, May 9, 2021
- DMA Recital (Qualifying/I): University of Iowa, December 12, 2020
- Graduate Recital: The University of New Mexico, April 5, 2019
- Senior Recital: University of Northern Iowa, March 27, 2017
- Junior Recital: University of Northern Iowa, April 12, 2016
- Non-Degree Recital: University of Northern Iowa, February 5, 2015

Chamber Music:

- *Burlington Street Woodwind Quintet*: March 7, 2020
- *Burlington Street Woodwind Quintet*: December 14, 2019
- *Burlington Street Woodwind Quintet*: Outreach Tour, Des Moines Art Center and Valley High School (West Des Moines, IA), November 14-15, 2019
- *Great Value Woodwind Quintet*: The University of New Mexico, April 23, 2019
- *Great Value Woodwind Quintet*: The University of New Mexico, April 22, 2018

Ensembles:

- University of Iowa Symphony Band: August 2019-Present, Principal Player (B-flat and E-flat clarinets)
 - Performed at CBDNA North Central Division Conference at DePaul University, February 20, 2020
- University of Iowa Symphony Orchestra: August 2019-May 2020, January 2021 – Present, Principal Player (B-flat, A clarinets)
- University of Iowa Opera Orchestra: Fall 2019 (B-flat and A clarinets)
- University of Iowa Chamber Music Residency Program
 - *Siren Duo*, Spring 2021-Present
 - *Chameleon Trio*, Spring 2020-Fall 2020
 - *Reinhart Trio*, Fall 2019

- *Duo Amicorum*: University of Iowa, January 2021-Present
- *Burlington Street Woodwind Quintet*: University of Iowa, August 2019-April 2020
- The University of New Mexico Symphony Orchestra: January 2018-May 2019, (E-flat, B-flat, A clarinets)
- The University of New Mexico Wind Symphony: August 2017-May 2019, (E-flat, B-flat, bass clarinets)
 - Performed at Lensic Performing Arts Center, October 8, 2017
- *Great Value Woodwind Quintet*: The University of New Mexico, August 2017-May 2019
- The University of New Mexico Chamber Opera Orchestra: January 2018-March 2018, (B-flat, A, bass clarinets)
- Northern Iowa Wind Symphony: January 2015-May 2017, (E-flat, B-flat, bass clarinets)
 - Toured Northern Italy and performed 5 concerts, March 2016
- Northern Iowa Symphony Orchestra: August 2015-December 2015, August 2016-May 2017, (B-flat, A, bass clarinets)
- University of Northern Iowa Symphonic Band: August 2013-December 2014, (B-flat, bass clarinets)
- University of Northern Iowa Clarinet Ensemble: August 2013-May 2017, (E-flat, B-flat, bass clarinets, basset horn)

Honors and Awards:

- The University of New Mexico Full Tuition Music Graduate Scholarship: August 2017-May 2019
- University of Northern Iowa Music Scholarship: August 2013-May 2017
- University of Northern Iowa Honors Scholarship: August 2013-May 2017
Honors Thesis: Completed May 2017
Title: *Gender and Music: Can We Hear a Difference between Female and Male Composers and Performers?*
<https://scholarworks.uni.edu/cgi/viewcontent.cgi?article=1273&context=hpt>
- Sigma Alpha Iota, Alpha Upsilon Chapter: Sword of Honor, April 2017

Masterclasses:

- Anthony McGill (UI, participated in solo and chamber masterclasses, 2021)
- Theresa Martin (UI Clarinet Studio, 2021)
- Christopher Otto, JACK Quartet (UI String Residency Program, 2021)
- Warp Trio (UI String Residency Program, 2021)
- Andrew Gonzalez, Jasper String Quartet (UI String Residency Program, 2021)
- Mike Kelley, Apple Hill Quartet, (UI String Residency Program, 2020)
- Akropolis Reed Quintet (UI Wind Chamber Music Program, 2020)
- Austin Wulliman, JACK Quartet (UI String Residency Program, 2020)
- Min-Young Kim, Daedalus Quartet (UI String Residency Program, 2019)

- Michael Norsworthy (UNM, 2019)
- Ricardo Dourado Freire, Universidade de Brasilia (UNM, 2019)
- Lori Ardovino, University of Montevallo (UNM, 2018)
- Elsa Ludewig-Verdehr, Michigan State University (UNI, 2017)
- Richard Faria, Ithaca College (UNI, 2015)

Applied Teachers:

Clarinet:

- Jorge Montilla Moreno: Assistant Professor of Clarinet, University of Iowa (August 2019-Present)
- Keith Lemmons: Emeritus Professor Associate Dean, Presidential Teaching Fellow, Professor Emeritus of Clarinet, The University of New Mexico (August 2017-May 2019)
- Amanda McCandless: Associate Professor of Clarinet, University of Northern Iowa (August 2013-May 2017)

Saxophone:

- Ashley Kelly: Lecturer II of Saxophone, The University of New Mexico (January 2018-May 2018)

Oboe:

- Heather Peyton: Assistant Professor of Oboe and Music Theory, University of Northern Iowa (August 2013-December 2014)

Professional Affiliations:

International Clarinet Association

Sigma Alpha Iota: January 2014-Present

Iowa City Alumnae Chapter: Vice President, Ritual, May 2021 - Present

Alpha Upsilon Chapter: President, April 2015-April 2016; Vice President,

Membership, April 2016-April 2017; Delegate to National Convention, July 2015

References:

Jorge Montilla Moreno
Assistant Professor of Clarinet
University of Iowa

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The University of New Mexico
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